Stewart, F. A., 14, Claremont-street, 5, 11, 76, 99.
Shayer, R., 32.

T. S. P., 374.
Tootel, J. B., Lupset, near Wakefield, 303, 346.
Taylor, Edward, Liverpool, 288.
Tatham, Frederick, 20, Lisson-street, New-road, London, 396.
Thompson, T. C., No. 76, Welbeck-street, Cavendish-square, London, 62, 164.
Travis, Henry, Burlington-street, Liverpool, 16, 123.
Turner, J. M. W., R.A. 222, 231.
Turmeau, J., Castle-street, 199, 200, 226, 326.
Tennant, John, Bexley Heath, Dartford, Kent, 167.
Taylor, Frederick, 22, Howland-street,
Thurston, Mrs., 15, Seymour-street, Liverpool, 202.

Uwins, T., 25, Percy-street, 72, 74, 399.

Vose, Miss, Manchester, 238.
Vincent, George, 9, George's-street, Portman-square, London, 71, 324.

Watts, F. W., 8, Union-terrace, Camden Town, London, 3, 53, 67, 109, 139.
Wilson, Harry, 5, Camden-hill-terrace, Kensington, London, 15.
Webster, Thomas, No. 5, Belgrave-square, Lower Belgrave-street, London, 43.
Williamson, Daniel, Islington, 66, 78, 95.
Williamson, Samuel, Benson-street, 65, 113.
Wilson, John, 6, Union-place, Lambeth, 21, 64, 126, 128.
Williams, J. F., 21, St. Andrew's-square, Edinburgh, 28, 41, 79, 155.
Westall, Richard, R.A., 4, Russell-place, Fitzroy-square, London, 27, 170.
Wild, Charles, 35, Albemarle-street, London, 251, 266.
West, R. L., Dublin, 56.
Westmacott, Henry, 22, Windsor-street, Edinburgh, 395, 397, 402.
Walters, Samuel, 30, Pleasant-street, 351, 373.
Walters, M., Ditto, 302.
Wright, J. W., 60, Berner's-street, London, 238.
Watson, Miss C., 4, Palace-street, Pimlico, London, 267.
Webb, William, No. 19, Clayton-square, 183, 287, 388.

CATALOGUE

OF

THE NINTH EXHIBITION

OF THE

LIVERPOOL ACADEMY,

AT THE NEW ROOMS,

POST OFFICE PLACE, CHURCH-STREET,

Liverpool,

Under the sanction and Patronage of the Society for the Encouragement of the Fine Arts in Liverpool.

"The Poet dreams—the shadow flies,
And fainting fast, its image dies;
But lo! the Painter's magic force
Arrests the Phantom's fleeting course;
It lives! it lives! the canvass glows,
And tenfold vigour o'er it flows;
The Bard beholds the work achieved,
And as he sees the shadows rise
Sublime, before his wondering eyes
Starts at the image his own mind conceived."

HENRY KIRKE WHITE.

Liverpool:

PRINTED BY THOS. KAYE, CASTLE-STREET.

1832.

PRICE ONE SHILLING.

18

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At a MEETING of the COMMITTEE of the SOCIETY for the ENCOURAGEMENT of the FINE ARTS in Liverpool, held at the Exhibition Rooms this day, 17th August, 1832,

Present, the Rev. JONATHAN BROOKS, Rector of Liverpool, in the Chair,

Charles Horsfall, Esq.	Francis Jordan, Esq.
Josiah Booker, Esq.	Joseph B. Yates, Esq.
Pattison Ellames, Esq.	Mr. Thomas Winstanley.
Wm. Lawson, Esq.	

It was Resolved,—That the Sum of Money appropriated by the Corporation of Liverpool for the Encouragement of the Fine Arts, and by them placed at the disposal of this Committee for that purpose, be awarded as follows:

The Prize of Fifty Pounds, for the best Picture in Oil, painted by a British Artist, for the Liverpool Exhibition, and not previously exhibited in any other, be given to Mr. Daniel M'Clise, for his Picture of "Mokanna," from Lalla Rookh, No. 22, in this Catalogue.

Twenty Pounds to .....Mr. Alexander Mosses,
The same Sum to .....Mr. Henry Travis,
Ten Pounds to.....Mr. Samuel Eglington,
And Five Pounds to ...Mr. William Daniels,
for their Contributions to this Exhibition.

The Liverpool Academy, on opening this their Ninth Exhibition, take the opportunity of offering their grateful acknowledgments to such part of the Liverpool Public, and to the Visiters and Strangers in the town, for the support afforded by them to the last Exhibition.

They also offer to the Subscribing Members of the Society for the encouragement of the Arts in Liverpool their thanks for their valuable assistance, and to the Lessees of the New Rooms, for their liberal arrangements.

An inspection of the meritorious works of contemporary Artists, which the Academy are now enabled to display on the walls of their Exhibition Room will, they trust, show a rapid improvement in British Art, and will especially evince the beneficial effect of the prizes, so liberally given by the Corporation of Liverpool, for the principal one of which there are no less than 15 Candidates, whose productions, thus brought before the Public, do high honour to the Arts of this country

The different prizes have been adjudged and awarded by a Committee of the Society for the encouragement of the Arts in Liverpool, to whom the Corporation have delegated that power—the names of the successful candidates are here given, and their productions will bear a distinguished character in the Room.

The Pictures have been arranged on the walls by the co-operation of a Sub-committee of the Members of the Society for the encouragement of the Arts in Liverpool, with the Members of the Liverpool Academy. Fully aware of the difficulties that attend that part of their duty, and the utter impossibility of giving satisfaction to every Exhibitor, they feel, at the same time, a confidence that every possible justice has been done to the claims of merit.

Unforeseen and unexpected circumstances having prevented the attendance of many warm friends to the Arts at the Dinner held at the opening of last year's Exhibition, the Liverpool Academy, in the fear of incurring a heavy charge upon their funds, have resolved to omit the Dinner this year.

The whole-length Portraits of the late Duke of York and that of Mr. Alderman Case, by *Thomas Phillips*, R.A., were painted for the Corporation of Liverpool, and are exhibited by their kind permission.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Liverpool Exhibition, must be punctually sent there, on one of the days announced in the circulars and public papers, for their reception.

They must be addressed to "The Secretary of the Liverpool Academy," and accompanied with a note, describing them as they are meant to be inserted in the Catalogue. No advertisement, unnecessary quotation, or narrative can be admitted. At the back of each Frame, &c., must be written the name of the Artist, with the number to which it refers in his list;—particular accuracy is requested in this respect.

All Works sent to the Liverpool Exhibition, are submitted to the approval or rejection of the Committee of the Academy.

Every possible care will be taken of the Works sent for the Exhibition; but the Academy cannot hold itself responsible for any injury which they may accidentally receive.

The Carriage of all Works of Art will be paid by the Academy. The carriage will be deducted in all cases when the Pictures are sold in the Exhibition.

No Copies, excepting Enamels after known Pictures, can be received, and their being Copies must be particularly expressed in the Catalogue.

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FOR THE PROMOTION OF THE FINE ARTS IN LIVERPOOL.

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Secretary.

Mr. THOMAS WINSTANLEY.

Those Gentlemen whose names are distinguished by an asterisk, (*) are Members of the Committee.

Persons desirous of becoming Purchasers, will receive every necessary information from the Keeper of the Rooms, (Mr. Shaw.)

A Deposit of five per cent. to be paid on all Purchases of £100 or upwards; and ten per cent. on all sums under £20.

Tickets of Admission during the Season may be had in the Room, 5s.

CATALOGUE, &c.

THE NUMBERS COMMENCE OVER THE FIRE PLACE.

LARGE ROOM.

No.

1 Portrait of the late Duke of York ..... T. Phillips, R.A.
2 Children Fishing ..... E. Childe
3 Fisherman's Children ..... E. Childe
4 A Bacchante ..... J. Boaden
5 A Rocky Bank, with Figures ..... B. Barker
6 Sir Roger de Coverley's Visit to the Widow ..... Miss F. Corbeaux
7 A Landscape ..... J. Starke
8 The Lovers ..... C. A. Du Val
9 The Fish Stall ..... E. Childe
10 Aping the Jockeys ..... T. Woodward
11 Moonlight ..... F. H. Henshaw
12 The Narrative ..... J. Inskipp
13 The Double Fall of the Lynn, in the Valley of Waters Meet, Devon ..... J. Strutt
14 The Savoyard ..... Alex. Mosses
15 Haymaking ..... F. W. Watts
16 Carnarvon Castle ..... E. Childe
17 Beddgellert ..... T. Bird
18 View near Highbridge, Hants ..... F. W. Watts
19 Storm passing off—Killaloe, on the Shannon ..... C. R. Stanley
20 Portrait of a Gentleman ..... John Turmeau
21 Landscape, characteristic of English Mountain Scenery ..... F. R. Lee

a splendid piece of colouring. Zelica's face the most lovely I ever saw.

No.

22 Mokanna revealing his Features to Zelica.....D. M'Clise

" ' Here judge if hell, with all its power to damn,
Can add one curse to the foul thing I am.'
He raised his veil—the maid turned slowly round,
Looked at him, shrieked, and sunk upon the ground."
Veiled Prophet of Khorassan.

23 Ravensheugh Castle, Frith-of-Forth .....J. F. Williams
24 Pengwyn Mills.....T. Bird
25 Road Scene, with Cottages.....F. W. Watts
26 Kirby Lonsdale Bridge, Westmorland .....G. Barnard
27 Portrait of a Gentleman .....JOHN TURMEAU
28 The Post Boy .....W. Daniels
29 View near Lymington .....J. Cruise
30 The Shrimper.....ALEX. MOSSES
31 Homeward Bound a sailor with his bundle...W. Derby
32 Recreation .....R. T. Bone
33 Dead Game .....G. Stevens
34 The Daughter of Herodias, with the Head of St. John the Baptist.....R. T. Bone
35 The Thames at Twickenham.....R. H. Hilditch
36 Temptation a dog smelling at a joint of meat...T. Woodward
37 Moonlight.....E. Childe
38 A Cottage near the Pentlands .....J. F. Williams
39 Red Grouse.....G. Stevens
40 Distant View of the Island of Caprea, taken from a Vineyard on Vesuvius .....W. Havell
41 Norham Castle, on the Tweed.....F. H. Williams
42 " To Teach the Young Idea how to Shoot".....G. R. Lewis
43 Going to Market .....G. Starke
44 Puck disenchanting Bottom—Oberon and Titania reconciled—Puck, Peas-blossom, Cobweb, Moth, and Mustard-seed bringing Gifts.....D. M'Clise
45 The Sister of Viola .....R. Westall, R.A.

" She never told her love,
But let concealment, like a worm i'the bud,
Feed on her damask cheek."

No.

DRAWINGS IN WATER COLOURS.

46 The Trumpeter .....F. Taylor
47 Shrimpers—Coast of Calais.....D. Cox
48 Penmaen-Mawr .....H. Gastineau
49 The Poacher .....S. Eglington
50 A Visit from Rich Relations .....F. Taylor —
51 Jeanie Deans in the presence of Queen Caroline.....Miss L. Sharpe
52 Bolton Abbey .....J. Glover
53 The Trumpeter...leading his horse.....F. Taylor
54 On the Pier—Dieppe .....D. Cox
55 View in Castle Howard Park .....H. Gastineau
56 A Tylorese Sportsman .....W. Derby
57 The Idle Page.....G. Cattermole very spirited
58 Master Slender.....H. Melling
59 View in Cowes Harbour, Isle of Wight.....C. Fielding
60 Bridge, with Cattle .....P. Dewint
61 Abbeville .....D. Roberts
62 Interior of Henry the 7th's Chapel at Westminster...E. Childe —
63 Kymmer Abbey, near Dolgelly.....D. Cox
64 Portrait of a Gentleman.....J. Crosthwaite
65 Hunting in the Olden Time .....J. C. Lewis
66 The Temple of Concord, with part of the Roman Forum as it now exists.....J. C. Turmeau, Jun.
67 Calais Pier .....D. Cox
68 Village of St. Paul, Cornwall .....H. Gastineau
69 A Sketch ...a young female figure.....G. Cattermole very finely
70 A Rocky Glen.....D. Cox
71 A Hay Field .....D. Cox
72 French Coast .....S. Austin
73 Cottage Scene—Evening.....S. Austin
74 South Aisle of the Choir of the Cathedral at Cologne...C. Wild
75 Composition—from Sty Head, Cumberland.....G. Nicholson
76 Southampton—Sunset.....C. Fielding
77 Scotch Fishermen at a Cottage Door .....J. C. Lewis ——

very boldly and beautifully done. some dried fish is hanging against the wall

No.

78 View on the Thames near Vauxhall.....J. Powell
79 Greenwich Hospital.....D. Cox
80 Bala Lake.....H. Gastineau
81 Sunset .....G. Barret
82 Lady, Cavalier, and Duenna.....J. W. Wright
83 Debarkation.....G. Barret
84 North Aisle of the Cathedral of Cologne.....C. Wild
85 Hebe.....T. C. Thompson
86 Fair, with Mountebanks, at Ashburn, Derbyshire..S. EGLINGTON
87 Crossing the Brook--A Scene near Corwen, N. Wales, S. Austin
88 Landscape, with Figures.....D. Cox
89 View from the Head of Newhaven Pier .....C. Fielding
90 Near Buckland, on the Moor Down.....H. Gastineau
91 Cottage in Wales .....Miss S. Danson
92 Il Ponte Sesto, Rome--a Sketch, coloured on the spot, J. C. Turmeau, jun.
93 The Chapel of St. Louis, at the Church of St. John's, Lyons .....J. W. Fraser
94 A View of the Castle Del Ovo, Naples .....Copley Fielding
95 Roseley-bridge, Derbyshire .....D. Cox
96 Greenwich Hospital .....G. Cattermole
97 Dead Game and Bittern .....G. Stevens
98 Liverpool in 1664—the Landing of Peveril of the Peak, engraved for "Illustrations to the Waverley Novels.....S. AUSTIN
99 Sunset at Southampton .....P. Dewint
100 Portrait of a Young Lady.....J. TURMEAU
101 Mid-day .....G. Barret
102 Evening .....Ditto
103 A Shrine on the Road behind Tivoli.....J. C. Turmeau, jun.
104 Castle of Holtzenberg, on the Rhine .....Copley Fielding
105 Fécamp, Normandy .....S. AUSTIN
106 Landcape .....Ditto
107 The Clock-house of St. Peter's Church, St. Alban's, Herts .....T. Powell

No.

108 Arundel Castle, Sussex.....Copley Fielding

109 The Penance of Jane Shore in the old Cathedral of St. Paul's, A.D. 1488 .....C. Wild

"In conclusion, she was led into Ludgate, and, by the Bishop of London, put to open penance for incontinency, going before the Cross, in procession upon a Sunday, with a taper in her hand, in which, although she were out of all array, save her kirtle only, yet went she in countenance and face demure, so fair and lovely, and withal so womanly, that many who hated her course of life, yet pitied her coarse usage, and were not a little grieved to see her misery."—*Sir Thomas More.*

110 Portrait of a Gentleman .....S. Crosthwaite

111 Forest of Deane, looking towards the River Severn, W. Turner

112 The Proposal.....T. C. Thompson —

113 Endymion .....J. Wood

"Methought I lay watching the zenith
Aud lo! from opening clouds, I saw emerge
The lovely moon * * * *
———————— The wind out blows
Her scarf in fluttering pavilion.
———————— She took an airy range,
And then towards me, like a very maid,
Came blushing, waning, willing, and afraid,
And pressed me by the hand."—*Keats.*

The figure of the goddess too pale & corpselike

114 Shipping .....C. A. Duval

115 "Prince's Mixture" a man servant taking snuff.....H. Travis

116 Devotion.....Miss E. Jones

117 Mill Scene, with Cattle.....F. W. Watts

118 Ballad Singers Rehearsing, three children.....G. Clater very good

119 Possession .....C. Hancock —

120 Tivoli .....J. W. Fraser, H.

121 Rise of the Dee, at Bala, North Wales .....T. Laporte

122 The Souvenir .....John Brown

123 Reverie .....J. R. Herbert

124 Pears .....J. A. Oliver, A.R.A.

125 Ruins, near Modena, on the Arno .....W. Havell

126 Sea View.....J. Starke

127 Portrait of a Gentleman .....H. Travis

128 Scariffe-bridge .....C. R. Stanley

129 A Krudistan Chief.....G. Hayter a noble figure

No.

130 A Welsh Scene—Evening .....W. R. Earle
131 A Leveret, from nature .....M. Felton
132 Piazzetta, from the Corner of the Palazzo Ducal ..T. W. Fraser
133 The Love Letter .....J. T. Webster
134 The Mother's Grave .....W. Fisk
135 The Ruins of Castel Dinas Bran .....Miss H. Gouldsmith
136 Moonlight, Derbyshire .....F. W. Watts
137 Portrait of a Young Lady .....ALEX. MOSSES
138 Venus, disguised as a Huntress, meets Æneas, and shows him the way to Carthage .....Copley Fielding
139 Jesus Restoring to Health Peter's Wife's Mother ..John Bridges
140 The Windmill—a Showery Dale.....W. Turner
141 View near Sutton .....Thomas Bird
142 Falkland Palace, Fifeshire, the ancient Hunting Seat of the Kings of Scotland.....J. F. Williams
143 Saturday Night *cloums dwelling man alehouse*.ALEX. MOSSES
144 Kenilworth Castle, from the Pleasance.....R. H. Hilditch
145 View on the Water of Leith.....Robert Gibb
146 Portrait of a Lady—a Sketch .....A. MOSSES
147 Study of a Picture of a Female Bacchante .....H. Melling
148 Juvenile Pastimes .....W. Derby
149 A Sea Piece—Coming on of a Storm.....Copley Fielding
150 Portrait of Charles Smith, Esq. .....C. A. Du Val
151 A Fresh Breeze .....E. Childe
152 "The Examiner" *old man reading Newspaper*.....HENRY TRAVIS
153 The Cockle Boy .....ALEX. MOSSES
154 Alasco.....W. Fisk
155 Apples and Pears .....A.J.Oliver, A.R.A.
156 The Young Village Maid.....J. R. Herbert

The young village maid, when with flowers she dresses
Her dark flowing hair for some festival day,
Will think of thy fate till neglecting her tressees,
She mournfully turns from the mirror away.
Vide Moore's Lalah Rookh.

157 View on the River Yar—Norwich in the Distance...the late G. Vincent

No. very well designed

158 The Ceremony of Kissing the chains of St. Peter...R. Edmonstone

"In order to avert the calamity that threatened his domains, the Pope ordered a solemn mass, and the real chains that bound St. Peter, when in prison, were exposed to view on the momentous occasion."

159 A Study.....J. Inskipp.
160 Portrait of Master George Canning Backhouse, Page to Garter King at Arms at the Coronation of their present Majesties.....F. Howard
161 The Lake of Llanberris—Twilight.....J. C. Hofland
162 St. Peter's, from the Banks of the Tiber, near Monte Mario, Rome.....W. Havell
163 Composition—Evening.....B. Barker
164 Full length Portrait of Geo. Case, Esq.—Painted for the Corporation of Liverpool.....T. Phillips, R.A.
165 Near Shorewell—Isle of Wight .....W. R. Earle
166 Broadstairs Pier, Isle of Thanet.....J. M. Ince
167 Titian Exhibiting to Charles the Fifth his Equestrian Portrait .....Henry Travis
168 View of Palestina, near Rome.....Dufourcq
169 Cattle and Landscape—Evening.....J. Parry
170 Cicero's Country House .....Dufourcq
171 Windsor Castle from the Great Park.....F. H. Henshaw
172 A Pastoral Scene with Cattle Watering.....R. Gibb
173 Village Connoisseurs criticising a new sign board.....T. Webster
174 The Alehouse Door .....E. Childe
175 Portrait of James Rigg, the Industrious Blindman, Bowness, Westmoreland .....S. Crosthwaite
176 The Two Suitors .....John Cruise
177 Winter.....J. Pennington
178 The Orange Girl, a Sketch .....W. Daniels
179 The Twelfth Night.....J. Stephanhoff
180 Plymouth Sound .....P. H. Rogers
181 Julian Peveril endeavouring to persuade Alice Bridgnorth to leave the Island of Man.....Robert Lauder

No.

182 The Spanish Refugees .....J. P. Knight

A noble Spaniard and his daughter having escaped from the persecutors of their own country, fled to England, where exhausted by fatigue and hunger, and exposed to a severe storm, they were relieved by the benevolence of some country people at the moment when the daughter had fainted at their door in the act of imploring relief for her father.—An actual occurrence.

183 Portrait .....JOHN TURMEAU

184 Study of a Head .....D. Crosthwaite

185 The Suspected Pet .....G. F. Joseph, A.R.A.

186 A View of Barina, Bay of Naples .....W. Havell

187 Boats in a Fresh Breeze off Gravesend .....S. G. Walters, Jun.

188 Fishermen .....W. Ralston

189 Dream of Queen Katharine .....H. Howard, R.A.

—— "Saw you not, even now, a blessed troop
Invite me to a banquet: whose bright faces
Cast thousand beams upon me like the sun?
They promised me eternal happiness."

Shakspeare's Henry VIII. Act 4, Scene 2.

190 Mercury, Argus, and Io .....R. T. Bone

191 Portrait of the Artist's Son .....E. J. Parris

192 Composition—In Derbyshire .....F. W. Watts

193 Portrait of Mr. Winstanley .....HENRY TRAVIS

194 Ladies Dressing for a Fancy Ball .....C. Clater

ON THE SCREEN.

195 Portrait of a Gentleman .....G. Hargreaves

196 Ditto of a Lady.....C. A. Du Val

197 Ditto of Eloisa .....J. R. Isaacs

198 Ditto of Major Brooks .....T. Carlyle

199 Portraits of a Lady and Child .....F. Hargreaves

200 Hero suspending the Lamp for Leander .....Miss Kendrick

201 Portrait of a Lady.....Ditto

202 Ditto of a Gentleman .....T. Dickson

203 Ditto of a Lady.....JOHN TURMEAU

204 Ditto of a Gentleman .....Ditto

205 Ditto of a Lady .....Mrs. Richards

No.

206 Entrance to the Ball Room, Haddon.....D. Cox
207 Abon Hasson in the Palace of the Caliph.....J. Stephanhoff
208 A Frame containing Ten Miniatures..... T. Hargreaves
209 Portrait of a Gentleman .....V. Johnson
210 Portraits of Two Children .....G. Hargreaves
211 Portrait of a Lady..... .....J. Turmeau
212 Lavinia .....W. Patten

"She with her widowed Mother, feeble, old, and poor, lived in a cottage far retired among the windings of a woody vale."

213 Heath, with a Baggage Waggon. .....S. Austin
214 Portrait of a Lady.....G. Hargreaves
215 Ditto ditto ....Miss A. Langton
216 Ditto ditto .....J. R. Isaacs
217 Psyche .....Miss Kendrick
218 Portraits of Mrs. Ireland Blackburne and Child..C. A. Du Val
219 Portrait of a Lady .....T. Carlyle
220 Pigeons ....Miss Barret

SECOND ROOM.

(OVER THE DOOR.)

221 Landscape and Waterfall .....J. Strutt
222 Portrait of a Gentleman.....J. TURMEAU
223 Horse, the property of Mr. Thomas Griffiths.....B. Roberts
224 A Country Residence, designed for a Gentleman near Manchester .....C. Rampling
225 View on the North Shore .....R. Hargraves
226 Arly Hall, seat of J. C. Johnson, Esq. .....Geo. Nicholson
227 The Valley of La Cava, (about 30 miles south of Naples,) from the Capuchin Convent .....J. C. Turmeau, Jun.
228 Design for the West Front of a Cathedral, in the Gothic style of the 15th century .....C. Rampling
229 West Highland Cattle .....E. F. Welles
230 Portrait of a Lady.....J. TURMEAU

No.

231 Decoy, the Property of the Marquis of Westminster W. Tasker
232 Design for a Literary Institution.....T. Long
233 North-east View of the New Deanery House, St. Asaph .....Thomas Jones
234 A Sketch from Nature .....R. Hargreaves
235 Portrait of Mr. Edward Brown .....J. TURMEAU
236 Flowers .....Miss I. Nicholson
237 Landscape and Cows .....J. Strutt
238 Portrait of Paganini .....E. Benwell
239 Temple of Concord .....S. Angell
240 Design for the Interior of a Mausoleum.....J. C. Turmeau, Jun.
241 Fruit, ...G. Stevens
242 Cottages near Naples,—a Sketch, coloured on the spot.....J. C. Turmeau, Jun.
243 Flowers .....Miss Baynes
244 A Portrait .....W. Bowness
245 Design for Public Baths .....N. Doyley
246 Composition from Sty Head, Cumberland .....G. Nicholson
247 Design for a Public Building in the Grecian style, to be dedicated to the use of the Arts and Sciences .....C. Rampling
248 Chiesa della Trinita, Rome—a Sketch, coloured on the spot .....J. C. Turmeau, Jun.
249 Partridges .....G. Stevens
250 Waterfall on the Charante River.....G. D.
251 Zurich, Switzerland .....H. Gastinean
252 View on the Cheshire Shore .....W. Bond
253 Red May .....Miss Barret
254 A Greek Girl.....F. Howard
255 An Ancient Font, in Wanbourgh Church, Wilts ...J. T. Eglington
256 Composition .....W. Coward
257 Composition .....G. D.
258 A Street in Conway .....Miss S. Danson
259 St. Martin's Market .....R. J. Barrow

No.

260 Nuts .....Miss Barret

261 Jay and Plover .....Miss Barret

262 Fisherman's Daughter .....R. T. Bone

263 A Frame, containing four Drawings, to illustrate the Waverley Novels, Rob Roy, and Guy Mannering.....J. M. Wright & H. Richter

264 (Banquet Hall)—Design for a "Fishmongers' Hall," London, being one for a series of Competition Drawings submitted to the company by F. Long and R. I. Barrow, 1832 .....R. I. Barrow

265 His Majesty's Ship Asia, Vice-Admiral Sir Edward Codrington, engaged with a Turkish and Egyptian line-of-battle ships in the Battle of Navarino S. G. Walters, Jun.

266 Brombro' Pool, Cheshire ....C. Burland

267 Scene from Comus.....W. B. Dewson

very bad "This way the noise was if mine ear be true."—*Milton.*

268 A Frame containing Six Drawings taken under the direction of Aug. Pugin, Esq., to illustrate his Work of Paris .....J. Nash, B. Terry

269 River Front—Design for a Fishmongers' Hall, London, being one of a Series of Competition Drawings submitted to the company by F. Long, R. I. Barrow

270 Roses .....Mr. Davies

271 Llwynegrin, near Mold, Flintshire, a Seat of P. Davies Cooke, Esq. .....Thomas Jones

272 Composition .....W. Coward

273 Chevy Chase .....F. Howard

274 On the Coast of Conway .....Miss S. Danson

275 A Favourite Cat.....S. Eglington

276 A Design for a Metropolitan University.....F. Long.

277 Honfleur, Normandy.....C. R. Stanley

278 Ferry-house at Conway .....Miss S. Danson

279 Design for a Chapel, in the Gothic Style—West Front .....C. Rampling

No.

280 South East View of Deanery-house, St. Asaph ...Thomas Jones
281 Flowers .....Mrs. Davies
282 Design for a Concert Hall for Liverpool . .....C. Rampling
283 Sketch from Venetian History .....G. Cattermole
284 Interior of Durham Abbey .....Frederick Nash
285 The Pride of the Village going to Church .....F. Howard
286 Cottages at Northfleet .....J. M. Ince
287 Hals Castle, Brecknockshire ..... J. M. Ince
288 Design for one side of a Square, on the Cheshire side of the Mersey, or for a Marine Terrace ...C. Rampling
289 A Sketch from Nature .....W. Bond
290 Sea View.....W. G. Heardman
291 Bittern, from a Specimen, the property of Thomas Tobin, Esq. .....Miss Nicholson
292 Infant Bacchus .....J. Stephanhoff
293 In the Village of Culmington, Shropshire.....W. G. Heardman
294 Villas, now erecting at Mill Bank, near West Derby..C. Rampling
295 A Sketch in North Wales .....Miss S. Danson
296 Weobly Castle, Herefordshire.....W. G. Heardman
297 Figures on the Beach at Folkstone .....Joseph Powell
298 Tinnerara, Ireland.....C. R. Stanley
299 Sir John Falstaff and Bardolph .....HENRY TRAVIS

"Do thou amend thy face and I'll amend my manners."

300 Inn Yard at Rouen .....Fred. Nash
301 Near Dolgelly, North Wales.....J. M. Ince
302 A Chapel, designed for a Congregation of Dissenters .....C. Rampling
302*Three Sketches.....ALEX. MOSSES
303 View of a Tile Kiln near Rome .....Dufourcq
304 Scene near Cheltenham .....J. M. Ince
305 Shrewsbury Castle .....W. G. Heardman
306 Derwent Water, Cumberland .....H. F. Trorsley
307 Cattle .....B. Roberts

No.

308 Luna ..... Miss E. Kendrick
309 A Throstle's Nest ..... S. Eglington
310 The Parish Beadle ..... Ditto
311 Calla Æthiopia ..... Miss Mary Lucy
312 View near Brae Mar, Aberdeenshire ..... John Macbeth
313 Bidston, from Wallasea, Cheshire ..... Geo. Nicholson
314 Cavaliers Halting in a Country Village ..... Henry Melling
315 View on the Blorenge, near Abergavenny ..... H. F. Troisley
316 Marine View ..... W. Clark
317 Scene between Carnarvon and Dalbadern ..... S. Austin
318 View at Southend, Kent ..... Geo. Holland
319 Head of a short-horned Cow ..... E. T. Welles
320 Portrait of a Lady ..... V. Johnson
321 Flowers ..... Miss Williamson
322 Twylight ..... G. Barret
323 Narrow Water Castle, in the county of Devon ... Miss Baynes
324 The Zephyr Pleasure Yatch ..... M. Walters
325 The house in which Burns was born ..... M. Felton
326 Moonlight ..... Geo. Barret
327 The Basilica, and Temple of Neptune Pœstum—
Sketch, made on the spot ..... J. C. Turmeau, Jun.
328 Grosmere, Westmoreland ..... Miss Thurston
329 Runcorn ..... Thomas Bird
330 Scene in the Village of Atherton, Staffordshire ... T. H. Henshaw
331 Flowers from Nature ..... Miss Nicholson
332 The Valentine a young lad, running over a letter, full of hearts & arrows ..... S. Eglington
333 The Opening Day ..... Miss E. Kendrick
334 A Thorough-bred One falling at his fence ..... J. Laporte
335 Snowdon, from Capel Curig ..... R. H. Hilditch
336 A Fresh Breeze ..... Joseph Powell
337 Temple of Vesta, Rome—a Sketch, from nature .. J. C. Turmeau, Jun.
338 View on the Wye, Monmouthshire ..... Miss Thurston
339 Llangollen Church, by Moonlight ..... Miss Goldsmith
339*Portrait of a Young Lady ..... T. Crane
340 The last Meeting ..... Miss E. Kendrick

No.

341 Dutch Galliots ..... Wm. Clarke
342 A Canal Bank, by Moonlight ..... T. H. Henshaw
343 Beach at Wordie Frith of Forth ..... R. Gibb
344 Steam-packet in a Storm ..... S. G. Walters, Jun.
345 A Sketch from Nature ..... C. Burland
346 Kenilworth Castle, from the Pleasance ..... R. H. Hilditch
347 Dunkeld ..... T. Bird

SMALL OCTAGON ROOM.

348 A Lady Sketching the Ruins at Birkenhead, Cheshire ..... M. Felton
349 Sir Walter Scott, painted by D. Wilkie, R.A., engraved ..... E. Smith
350 An Elm Tree, near Childwall ..... G. H. Boulter
351 Landscape ..... J. Pugh
352 The Disconsolate Maid ..... N. B. Dewson
353 Scene in Borrowdale, Cumberland ..... W. G. Heardman
354 Scene near Deptford ..... J. Holland
355 Workington, Cumberland ..... W. G. Heardman
356 An Old Woman and her Bible ..... S. Crosthwaite
357 The Chess Puzzle ..... M. Felton
358 Model of Colonel Wildman, of Newstead ..... W. Bally
359 A Frame, containing five Engravings for the Landscape Annual of 1833, from Drawings by W. Harding ..... T. Higham, &c.
360 Model of the Lady of Colonel Wildman ..... W. Bally
361 Trees at Turbrook ..... Geo. Nicholson
362 Kirkby Lonsdale, Yorkshire ..... A Young Lady
363 Killarney ..... Geo. Nicholson
364 A Frame, containing six Engravings, to illustrate the Gallery of the Society of Painters, in water colours, from Drawings by C. Fielding, Cox, Harding, Prout, Lewis, &c. ..... Geo. Cooke, &c.

No.

365 A View near Capel Curig, North Wales .....Miss Holland
366 The Miniature .....W. Bowness
367 The High Gate, at Conway .....Miss T. Danson
368 Landscape on the Severn.....S. Austin
369 Cottages in Beach-lane, near Liverpool .....Geo. Nicholson
370 Cottages in Wales.....Miss S. Danson
371 Portrait .....Anon.
372 Bust of Charles Tayleur, Esq.....I. Jackson
373 Ditto of Mr. Berend, Dentist, Bold-street.....W. Bally
374 Ditto of Mrs. Hemans .....A. Fletcher
375 Ditto of Samuel Hope, Esq. .....W. Bally
376 Ditto of Dr. Raffles .....J. Deare
377 Ditto of Charles Nicholson, Esq. Professor of the Flute .....Ditto
378 Ditto of Earl Grey—In Marble .....John Francis
379 Marble Bust of his Majesty King William IV.....John Francis
380 A Medallion of a Gentleman, now executed in Marble for a Monument .....H. Westmacott
381 Marble Bust of the Rev. Jonathan Brooks, Rector of Liverpool .....— Joseph
382 Bust of the late Dr. Gall, founder of the Phrenological System .....J. Deare
383 Ditto of the Rev. Dr. Raffles .....I. Jackson
384 Ditto of George Stephenson, Esq. .....C. Moore
385 Ditto of a young Lady, to be executed in Marble...H. Westmacott
386 A Statue of the late William Roscoe, Esq. .....William Spence
387 Fishers—A Sketch .....W. G. Heardman
388 Portrait of his Father .....M. Felton
389 Welsh Bridge, Shrewsbury .....W. G. Heardman
390 Fête Champetre .....S. Austin
391 Near Thurston-on-the-Dee .....W. G. Heardman
392 Restoration of the Elgin Theseus .....J. Jackson
393 Posthumus Bust of Master W. Patton, the infant Son of J. H. Morgan, Esq.....Joseph Deare

No.

394 Bust of C. R. Taylor, Esq. ..... Joseph Deare
395 Ditto of a Gentleman ..... Edwin Lyon
396 Ditto of Paganini ..... H. Westmacott
397 A Miniature Bust of Paganini ..... Ditto
398 Specimen of Casting from Nature ..... Joseph Deare
399 A Miniature Bust of John Mackintosh, Esq. M.D.. H. Westmacott
400 Portrait of Arthur Heywood, Esq.—Engraved by E. Smith
401 Ditto of William Currie, M.D..... T. Crane
402 Landscape and Cows, drawn with a pen and ink... Miss Lisk
403 Dogs, from nature, drawn with a pen and ink ..... Miss Lisk

FINIS.

LIST OF EXHIBITORS, 1832,

WITH THEIR PLACES OF ABODE, AND REFERENCES TO THEIR RESPECTIVE WORKS.

The figures following the Exhibitors' Names refer to the corresponding numbers in the Catalogue in which their Pictures are inserted.

Austin, Samuel, 66, Russel-street, 72, 73, 87, 98, 105, 106, 213, 317, 368, 390.
A Young Lady, Kirkby Lonsdale, 362.
Angel, Samuel, Ely-place, London, 239.

Boaden, J., 58, Newman-street, London, 4.
Bone, Robt., 5, Lisle-street, Leicester-square, London, 32, 34, 190, 262.
Bridges, John, St. Giles's, Oxford, 139.
Bowness, William, Kendal, 244, 366.
Barret, Miss, 162, Devonshire-place, Edgeware-road, London, 220, 253, 260, 261.
Barret, Geo., 162, Devonshire-place Edgeware-road, London, 81, 83, 101, 102, 322, 326.
Barnard, George, 2 South-crescent, Bedford-square, 26.
Baynes, Miss, Lower Harrington, 243, 323.
Barrow, R. J., 53, Pembroke-place, 259, 264, 269.
Bird, Thomas, 21, Kensington, 17, 24, 141, 329, 347.
Brown, W., 60, Great George-street, 122.
Boulton, G. H., 45, Pembroke-place, 350.
Barker, Benjamin, Bath, 5, 163.
Benwell, E., 17, Bridport-street, 238.
Bally, W., 85, Gloucester-street, 358, 360, 373, 375.
Bond, William, Park Terrace, 252, 289.
Burland, Charles, Church-street, 266, 345.

Corbeaux, Miss Fanny, 5, Hercules-buildings, Lambeth, London, 6.
Childe, E., 103, Wardour-street, Soho, London, 2, 3, 9, 16, 37, 151, 174.
Cox, David, 3, Foxley-road, Kennington, London, 47, 54, 63, 67, 70, 71, 79, 88, 95, 206.
Clater, Thomas, 11, Whitehead's-grove, Chelsea, London, 118, 194.
Cruise, John, 116, Upper Seymour-street, Euston-square, London, 29, 176.
Cattermole, G., London, 69, 96, 283.
Crosthwaite, S., 39, Upper Pitt-street, 64, 110, 175, 356.
Crosthwaite, D., Ulverston, 184.
Carlyle, T., Bold-street, 198, 219.
Clark, William, Greenock, 316, 341.

Coward, W., Post Office Place, 256, 272.
Cooke, George, London, 364.
Crane, Chester, 401, *339.

Dufourcq, 71, Great Tichfield-street, London, 168, 170, 303.
Dewint, P., London, 60, 99.
Davies, Mrs., 114, Upper Islington, 270, 281.
Doyley, 15, Great Newton-street, 245.
Dixon, T., 4, Mulberry-street, 202.
Derby, William, 15, Osnaburgh-street, Regent's Park, London, 31, 56, 148.
Du Val, C. A., 26, Russel-street, 8 114, 150, 196, 218.
Daniel, William, Liverpool, 28, 178.
Deare, Joseph, at William Clements', Printseller, Bold-street, 376, 377, 382, 393, 394, 398.
Dawson, W. B., 40, St. Paul's-square, 267, 352.
Danson, Miss Susan, 99, Bold-street, 91, 257, 274, 278, 295, 367, 370

Eglington, Samuel, 88, Islington, 49, 86, 275, 309, 310, 332.
Eglington, James T., 88, Islington, 255.
Edmonstone, 4, Great Queen-street, Westminster, 158.
Earl, W. R., 41, Chester-street, Kennington, London, 130, 165.

Fraser, J. W., Manchester, 93, 120, 132.
Fielding, Copley, 26, Newman-street, London, 59, 76, 89, 94, 104, 108, 138, 149.
Fisk, William, Charles-street, Berners-street, London, 134, 154.
Felton, M., 8, Slater-street, 131, 325, 348, 357, 388.
Francis, John, 56, Albany-street, Regent's Park, London, 378, 379.

Gibb, Robt., 7, North-street, David-street, Edinburgh, 144, 172, 343.
Gastineau, Camberwell, London, 48, 55, 57, 68, 80, 90, 251.
Goldsmith, Miss, 151, Albany-street, Regent's Park, London, 135, 339.
G. D., London, 250, 257.
Glover, J., London, 52.

Hargreaves, Thomas, Bold-street, 208.
Hargreaves, Geo., South Myrtle-street, 195, 210, 214.
Hargreaves, R., Bold-street, 225, 234.
Hargreaves, F., Bold-street, 199.
Holland, John, 39, Stafford-street, 365.
Holland, Miss E., 39, Stafford street, 318, 354.
Herbert, J. R., 9, York-place, Portman-square, London, 123, 156.
Heardman, W. G., 16, Russel-street, 290, 293, 296, 305, 353, 355, 387, 389, 391.
Hofland, T. C., 23, Neuman-street, London, 161.
Howard, Henry, R.A., 5, Newman-street, London, 189.
Hancock, C., Tatersall's, Grosvenor-place, 119.
Henshaw, T. H., 13, Charlotte-street, Fitzroy-square, London, 11, 171, 330, 342.
Hilditch, R. H., 13, Ludgate-hill, London, 35, 145, 335, 346.
Havell, William, 21, Charlotte-street, Portland-place, London, 40, 125, 162, 186.
Hayter, G., 9, Stratford-place, Oxford-street, London, 129.
Howard, Frank, 14, Tavistock-street, Bedford-square, London, 160, 254, 273, 285.
Higham, T., London, 359.

Jones, Thomas, Chester, 233, 271, 280.
Jones, Miss Eliza, 63, Charlotte-street, Portland-place, London, 116.
Johnson, V., 22, Clarence-street, 209, 320.
Innskipp, James, 31, Gerard-street, Soho, London, 12, 159.
Ince, J. M., 9, George-street, Portman-square, London, 166, 286. 287, 301, 304.
Joseph, G. F., A.R.A., 33, Newman-street, 185.
Isaac, J. R., 19, Pool-lane, 197, 216.
Jackson, Isaac, Liverpool, 372, 383, 392.
Joseph, ——, London, 381.

Knight, J. P., 62, Great Russel-street, Bloomsbury, London, 182.
Kendrick, Miss Emma, 4, Duchess-street, Portland-place, 200, 201, 217, 308, 333, 340.

Lyon, Edwin, 10, Pleasant-street, 395.
Lee, T. R., 16, Norton-street, Portland-place, London, 21.
Laporte, John, 99, Albany-street, Regent's Park, London, 121, 334.
Lauder, R., 24, Fetter-row, Edinburgh, 181.
Lewis, J. C., 35, Alsop Terrace, New Road, London, 65, 77,
Lucy, Miss Mary, Minshull-street, 311.
Langton, Miss A. Liverpool, 215.
Long, T., 53, Pembroke-place, 232, 276.
Lewis, G. R., 2, Berners-street, London, 42.

Mosses, Alexander, 18, Pleasant-street, Clarence-street, 14, 30, 137, 143, 146, 153, 302*.
Macbeth, John, Liverpool, 312.
Melling, Henry, 3, Frederick-place, London, 58, 147, 314.
Moore, C., 22, Howland-street, Fitzroy-square, London, 384.
M'Clise, Daniel, 63, Upper Charlotte-street, Fitzroy-square, London, 22, 44.

Nicholson, George, Chatham-place, Edge-hill, 75, 226, 246, 313, 361, 363, 369.
Nicholson, Miss, Chatham-place, Edge-hill, 236, 291, 331.
Nash, Frederick, 1, Robert-street, Hampstead-road, London, 284, 300.
Nash, T., London, 268.

Oliver, A. J., A.R.A., 1, Chester-terrace, Borough-road, London, 124, 155.

Pennington, John, Everton-terrace, 177.
Powell, Joseph, 14, Allsop-terrace, New-road, London, 78, 107, 297, 336.
Patten, Wm., 23, Howland-street, London, 212.
Parris, Edmund Thomas, 98, Albany-street, Regent's Park, London, 191.
Pugh, E., 130, Islington, 351.
Phillips, Thomas, R.A., Great George-street, Hanover-square, London, 1, 164.
Parry, J., Manchester, 169.

Rogers, P. H., 37, London-street, Fitzroy-square, London, 180.
Roberts, B., 9, Blake-street, 223, 307.
Richards, Mrs., 19, Russel-street, 205.
Rampling, C., Union-street, Castle-street, 224, 228, 247, 279, 282, 288, 294, 302.

Roberts, D., London, 61.
Ralston, William, 14, Dickinson-street, Manchester, 188.
Richter, H., London, 263.
Roberts, H., 13, Renshaw-street, 307.

Stark, J., 14, Beaufort-row, Chelsea, London, 7, 43. 126.
Sharpe, Miss, 7, Blenheim-place, St. John's Ward, London, 51.
Stephanhoff, 7, Charles-street, Middlesex Hospital, London, 179, 207, 292.
Stanley, C. R., 25, Great Maddox-street, Hanover-square, London, 19, 128, 277, 298.
Stevens, G., 4, Camden-terrace, Kentish Town, London, 33, 39, 97, 241, 249.
Strutt, J. Castletown, Isle of Man, 13, 221, 237.
Smith, Edward, London, 349.
Spence, William, Brownlow-hill, 386.

Turmeau, J., Castle-street, 20, 27, 100, 183, 203, 204, 211, 222, 230, 235.
Turmeau, J. C., Jun., Castle street, 66, 92, 103, 227, 240, 242, 248, 327, 337.
Travis, Henry, 12, Benson-street, 115, 127, 152, 167, 193, 299.
Trorsley, H. F., 17, Trilton-crescent, 306, 315.
Thurston, Miss, 15, Seymour-street, 328, 338.
Thompson, J, C., 3, Cambry-parade, Cheltenham, 85, 112.
Tasker, William Forgate, Chester, 231.
Terry, B., London, 268.
Taylor, F., 17, Mulberry-street, Dorset-square, London, 46, 50, 53.
Turner, Wm., London-place, St. Clement's, Oxford, 111, 140.

Vincent, Geo., the late, 9, George-street, Portman-square, London, 157.

Westall, R., R.A., South-crescent, Bedford-square, London, 45.
Watts, F. W., 6, Union-terrace, Camden Town, London, 15, 18, 25, 117, 136, 192.
Welles, E. S., Grove Cottage, near Upton-on-Severn, Worcestershire, 229, 319.
Wood, John, 65, Upper Charlotte-street, Fitzroy-square, London, 113.
Westmacott, H., Edinburgh, 380, 384, 385, 386, 396, 397, 399.
Williams, J. F., 121, Prince's-street, Edinburgh, 23, 38, 41, 142.
Wild, —., 35, Albemarle-street, London, 52, 74, 84, 109.
Wright, J. M., 60, Berners-street, London, 82, 263.
Woodward, Thomas, 54, Upper Norton-street, Portland-place, London, 10, 36.
Walters, S., 38, Pleasant-street, 187, 265, 344.
Walters, M., 38, Pleasant-street, 324.
Webster, Thomas, Kensington Gravel-pits, 133, 173.
Williamson, Miss, Islington, Liverpool, 321.

THE

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OF THE

ROYAL MANCHESTER INSTITUTION,

MDCCCXXXII.

THE EIGHTH.

MODERN ARTISTS.

ADMITTANCE ONE SHILLING.—CATALOGUE SIX-PENCE.

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